

IFCT Festival Entry Form

ENTRY RULES

1. A completed and signed entry form must be submitted with each entry.
2. A VHS, DVD or CD copy must be enclosed. (PAL format is acceptable for preview)
3. Please enclose any available press materials with entry (photos, press kits, biographies etc)
4. Entry fees are payable in US funds drawn from a US bank by check or money order made out to "IFCT."
For credit card payment information, please email admin@ifct.org with film title and running time.
5. Entry fee: Shorts (5 minutes and under) \$35, Shorts(6-39 minutes) \$40, Features (40 minutes+) \$50.
6. For return of materials, please enclose SASE.
7. Please don't forget to sign and date the entry form. Projects can only be considered for submission with a properly signed entry form and entry fee.
8. **Entry into the festival acknowledges agreement to all the terms and conditions stated hereinabove.**

All entry materials (tapes, posters, press kits, entry forms, fees, etc.) should be sent to:

**IFCT Festival
ATTN: Entries
830-13 A1A North Suite #391
Ponte Vedra, FL 32082**

Other correspondence:
IFCT Festival
ATTN: Festival Administration
3208 East Colonial Dr.
Suite 292
Orlando, FL 32803

Additional questions about the application process can be directed to the IFCT staff at admin@ifct.org or (321)206-3655.

Name of Project

Your Name and Relationship to project

Address

Contact Phone Number and Email Address

Total Running Time (including credits)

Director(s)

Producer(s)

Writer(s)

Please specify if there is a film website

Main Cast

Country

Additional IFCT Submission Details

*If any of the below does not apply to submission, please indicate "Not applicable"

Shooting Format(s)

Year Completed

Music (please indicate if original music)

Cinematographer

Editor

Genre/ Categories **(circle all that apply)**

Animation, CGI, Comedy, Drama, Student Project, Documentary, Sci-Fi, Experimental,
Episodic, Work-in-progress, Music Video, Trailer, Television Series, Thriller,
Microbudget, Interactive, Subtitled, First Time Filmmaker

Other? (Please specify) _____

Rights Currently Available:

Union or Non-Union:

One sentence description or logline of the project

Other festivals and screenings (attach if necessary)

Brief synopsis of the project under 100 words (attach if necessary)

I hereby submit my entry to The Int'l Fest of Cinema and Technology. I certify that all information is complete and correct and I have full legal rights to this entry.

Signature_____

Date_____